

STEWART

T A L E N T

318 W 53RD ST. SUITE 201 • NEW YORK, NY 10019
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Christina Maxwell

AEA

Voice Type: Coloratura Soprano to High F,
Warm Broadway Mix, Vocal Chameleon

THEATRE

CHASING RAINBOWS	Deanna Durbin/u/s Judy Garland	Paper Mill Playhouse Dir. Denis Jones
SONATA 1962 <i>**Outstanding Performance in a Leading Role**</i>	Laura Evans*	NYMF
THE LIGHT IN THE PIAZZA	Clara Johnson	University of Michigan
CAROLINE, OR CHANGE	Washing Machine	University of Michigan
THE MUSIC MAN	Maud Dunlop	University of Michigan
LES MISERABLES	Lovely Lady	University of Michigan
A DIRECTOR'S JOURNEY: A Tribute to Jack O'Brien	Soloist	University of Michigan
GIANNI SCHICCHI	Nella	Asheville Lyric Opera
CHILDREN OF EDEN	Yonah	Oklahoma City University Summer Academy

WORKSHOPS AND READINGS

THE FAR BEYOND	Mother/Snow White	Dir. Marc Acito
CHASING RAINBOWS	Deanna Durbin	Dir. Matt Lenz/Denis Jones
BEDKNOBS AND BROOMSTICKS	Radio Singer	Disney Theatricals Workshop Neil Bartram/Brian Hill, Dir. Jack Cummings

TRAINING

The University of Michigan, B.F.A. in Musical Theatre and Minor in Writing
Voice Matt Farnsworth
Acting Joan Rosenfels

AWARDS

2016 AEA/Alan Eisenberg Award Recipient
Distinguished Young Woman of America for 2012 (formerly America's Junior Miss)

SKILLS

Pediatric Oncology Creative Art Therapist (Six+ years of extensive work, currently for NYC non-profit working with six families in low-income neighborhoods)
Vocal Styles: Skillful in opera, traditional Mariachi, jazz, bluegrass, pop, and country
Excellent Sight-Reader
Published Writer on Forbes, Extraordinary Public Speaker, Social Media Consultant